



Shakespeare Music Development Plan 2025-2026



PRIORITY AREA	AIM	ACTION	DUE BY
CURRICULUM	Improve breadth of curriculum for students	<ul style="list-style-type: none"> • Introduce more opportunities into the curriculum for music tech units/projects – music tech/composition day for each year group? • Celebrate World Music Day (June 2026) 	July '26
	Address social disadvantage gaps by providing experiences for children to experience more live music in school	<ul style="list-style-type: none"> • More choir/band performances • Performances in school by other ensembles – keyboards, hand chimes and boomwhackers • Pilling Band to come in and deliver a performance to KS1 and KS2 	July '26
BEYOND CURRICULUM	Enhance singing provision	<ul style="list-style-type: none"> • Explore singing strategies • Provide opportunities each half term for 'Music of the Half Term' to sing music from different genres 	July '26
	Increase number of pupils engaging in specialist music tuition	<ul style="list-style-type: none"> • Send out Google form to parents – what peripatetic lessons would they like to see happening in school? • Advertise Rocksteady to gain more sign-ups 	Dec '25
	Raise importance of musical performance	<ul style="list-style-type: none"> • Each class to perform a song they have been learning in their music lessons in assembly – preferably with instruments • Explore bursaries available through LMS • Classes to attend Rocksteady concerts 	July '26

	Create music leadership opportunities	<ul style="list-style-type: none"> • Appoint music ambassadors – these children will be trained in setting up keyboards for class teaching and will also conduct pupil voice interviews • Year 6 children to stand at the front in assemblies to encourage everyone joining in with the song as they enter and exit 	Dec '25
LEADERSHIP & MANAGEMENT	Improve staff confidence with teaching music	<ul style="list-style-type: none"> • Staff voice questionnaire • Research CPD available through Charanga – whole school session? • Staff to receive annual training • Staff to attend sessions with Leanne Farrer with their class as CPD and then follow up this teaching in class music lessons 	July '26
	Raise awareness of music with SLT	<ul style="list-style-type: none"> • Ensure music is explicitly referred to in the school improvement plan • Ensure SLT are familiar with NPME 	July '26
COMMUNITY	Increase the number of pupils engaging with community	<ul style="list-style-type: none"> • Explore opportunities for community link events to be taking place throughout the year 	July '26
	Consider the views of pupils and parents	<ul style="list-style-type: none"> • Create and send out Google Form to help develop music provision in school – what would pupils like lessons in? Are there any parents who play an instrument who could volunteer to lead a workshop or after school club? 	Dec '25